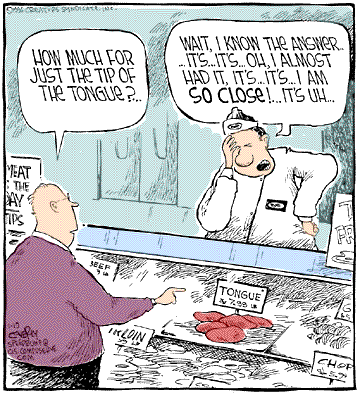
*The Great Gatsby* Group \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

F. Scott Fitzgerald \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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 Period 1A 2A 1B 4B



CLOSE READING: chapters 3 & 4

*Return to chapters 3 & 4 and look for particular moments in the chapter from which you can draw inferences—do a little detective work! What conclusions can you reach based on these moments from the chapter? For these chapters, focus particularly on finding moments of FIGURATIVE LANGUAGE (metaphor, simile, hyperbole, personification, metonymy, synecdoche, understatement, etc). Remember that Fitzgerald could use ANY figures of speech and the images they create to make something memorable or more interesting. Why does he create PARTICULAR images for particular characters and moments?*

**NOTE: Copy the “moment” in the first column and include the page number. Then work together to make insightful comments and conclusions in the second column. Do NOT split up the work—the point is to discuss, share, and push each other to new insights!**

| This moment . . . | reveals (suggests, could mean . . . .) |
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